

# JAVIER CARLES

## Production Sound / Sound Design / 1<sup>st</sup> AS

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## PRODUCTION / POST-PRODUCTION CREDITS

TITLE	PRODUCTION TYPE	ROLE	COMPANY (Production)	DIRECTED BY
<b>Body Love</b> (2021)	Short Film	Sound Recordist (Covering Thurston Thomson)	Carissa Thorne	Carissa Thorne
<b>Walk Out</b> (2020)	Short Film	Sound Recordist	Samuel Williams	Samuel Williams
<b>When The Tar Leaks Red</b> (2020)	Short Film	Sound Recordist/Designer	Dominic Stewart	Dominic Stewart
<b>Admission</b> (2020)	Short Film	Sound Recordist (Covering Joe Worthy)	MetFilm School London	Maya Armon

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<b>Green Lanes</b> (2020)	Short Film	Sound Recordist	Güni Koçak	Güni Koçak Marie Drisch
<b>I Am A Unicorn</b> (2020)	Short Film	Sound Recordist	Phoenix Productions	Natalie Maya
<b>Bump</b> (2020)	Short Film	1 <sup>st</sup> AS, sound mixer Joe Worthy	Joker's Pack Productions LTD	Rory Keenan
<b>Last Night</b> (2020)	Short Film	Sound Designer	Humble Brag Media	Holly Xue
<b>Music, Trials and Trauma</b> (2020)	Short Film	1 <sup>st</sup> AS, sound mixer Nick Grant	Unstoppable	Dijan Eccles Andre Reid
<b>Without You</b> (2020)	Short Film	Sound Recordist	Goldsmiths University	Tancredi Lo Cascio
<b>Today</b> (2020)	Short Film	Sound Recordist	Eben Skilleter	Eben Skilleter
<b>Light</b> (2020)	Feature Film	Sound Recordist	Outatime Films	Matt Woollard
<b>Lose a Pound, Find a Penny</b> (2020)	Short Film	Sound Recordist/Designer	Ajuan Isaac-George	Delilah-Gyves Smart
<b>You Should Go</b> (2020)	Short Film	Sound Designer	Daniel Dunt	Daniel Dunt

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<b>Les dues nits d'ahir</b> (2020)	Feature Film	Sound Designer	Universitat Pompeu Fabra (Spain)	Gerard Vidal Pau Cruanyes
<b>PUA Training</b> (2020)	Commercial	Sound Recordist	Spiel Creative	John Lee
<b>Unbaptism</b> (2020)	Short Film	Sound Recordist	Robert Getty Alejandra Lopez	Robert Getty
<b>Looking for Love</b> (2020)	Short Film	Sound Recordist/Designer	Ajuan Isaac-George Delilah Gyves-Smart	Ajuan Isaac-George
<b>You're Annoying</b> (2020)	Short Film	Sound Recordist	Oluwaseun 'Shey' Osibowale	Chimaobim Nathan
<b>Vacation</b> (2020)	Short Film	Sound Designer	Gloria-Daniels Moss	Jack Davies
<b>Screwjob</b> (2020)	Short Film	Sound Recordist	Shot of Tea Productions	Sam Benjamin
<b>Blackmael</b> (2020)	Short Film	Sound Recordist	SOS Films	Bradley Banton

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<b>Pan Seco</b> (2020)	Feature Documentary	Sound Designer	Katarina Grbić (Spain)	Román Cadafalch Cadhla Kennedy
<b>Psychology in Businesses</b> (2020)	Corporate	Sound Recordist	Crafty Counsel	Ben White Bea Delgado
<b>Final Stare</b> (2020)	Short Film	Sound Recordist (London unit)	Michael Ayoubi	Michael Ayoubi
<b>Shy</b> (2020)	Short Film	Sound Recordist/Designer	Robyn Guthrie	Robyn Guthrie
<b>Café Mirage</b> (2020)	Feature Film	Sound Recordist (Covering Blai Escayola)	Pattern Maker Films	Neilson Black
<b>Anima</b> (2020)	Short Film	Sound Designer	Central Film School	Pany Constantinidou
<b>The Train Catching Championships</b> (2019)	Short Film	1 <sup>st</sup> AS, sound mixer Joe Worthy	Pulse Films	Luke Flanagan
<b>Tusk Task Promo</b> (2019)	Commercial	Sound Recordist	Flipacoin Productions	Christian Schifano

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<b>Shy</b> (2019)	Short Film	Sound Recordist/Designer	Robyn Guthrie	Robyn Guthrie
<b>Suzero crowdfunding Video</b> (2019)	Commercial	Sound Recordist	Suzero LTD	Theo Webb
<b>Swipe Right</b> (2019)	Short Film	Sound Recordist	Contro Vento Films	Simone Lahbib
<b>Maggie</b> (2019)	Short Documentary	Sound Recordist	Serra Erkli	Kairon Edwards
<b>Existence</b> (2019)	Short Film	Sound Recordist	Amir Ibrahim	Amir Ibrahim
<b>Candice</b> (2019)	Short Film	Sound Designer	sefiany	Youssef Sefiani
<b>Jacked</b> (2019)	Short Film	Sound Recordist	Inmydream	Andrew Sanyaolu
<b>Dana the Trainer Training Video</b> (2019)	Corporate/Webvideo	Sound Recordist	Dana the Trainer	Dana James-Edwards
<b>Oi, Londres</b> (2019)	Short Documentary	Sound Recordist	MetFilm School	Ronja Leeker

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<b>Rosie</b> (2019)	Short Film	Sound Recordist	University of the Arts London (UAL)	Jiayi Lyu
<b>Remembering Daisy</b> (2019)	Graduation Short Film	1 <sup>st</sup> AS, sound mixer Nick Grant	Goldsmiths University	Alessandro Piccato
<b>Achromatic</b> (2019)	Short Film	Sound Recordist	Hinomaru Productions	Dickson Erex
<b>One Room</b> (2019)	Short Film	Sound Recordist/Designer	Goldsmiths University	Amit Jacobi
<b>Hi, I'm A Slut</b> (2019)	Short Film	1 <sup>st</sup> AS, sound mixer Samuel Turkson	Goldsmiths University	Maddie Quarm
<b>Sakura</b> (2019)	Graduation Short Film	Sound Recordist/Designer	Goldsmiths University	Corina Andrian
<b>Stories from the She-Punks</b> (2018)	Feature Documentary	Sound Editor	Helen Reddington	Gina Birch

TITLE	PRODUCTION TYPE	ROLE	COMPANY (Production)	DIRECTED BY
<b>I Need a Dodge: Joe Strummer on the Run!</b> (2014)	Feature Documentary	Dubbing Mix	Tindog Films	Nick Hall
<b>Los Años Robados De Xavi</b> (2014)	Feature Documentary	Sound Editor	All Media Consulting (Spain)	Gustavo Franco

## WORK EXPERIENCE

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**2019/20** – Working occasionally with [Filmdock Productions](#) as a Sound Recordist for their showreel projects for actors and actresses.

**2018** – Volunteer for the sound installation ‘Cave of Sounds’, produced by Tim-Murray Browne at Somerset House Studios, London.

**2017** – Sound engineer for ‘*RadioActive 101*’ radio station.

**2015** – Live sound engineer and sound technician assistant in the clubs ‘Sala Apolo’ and ‘La [2] de Apolo’ in Barcelona (Spain).

**2014** – Usher/steward during the 4<sup>th</sup> and 5<sup>th</sup> Summer Festival of the Catalan Cinema in Barcelona.

**2013** – I assisted the professional sound recordist Eva Valiño to record environmental sounds in the city of Barcelona (Spain)

## EDUCATION AND CERTIFICATIONS

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**MA Filmmaking – Sound Recording, Post-Production & Sound Design** (Pass with Merit)

Goldsmiths, University of London

October 2018 – June 2019

**BA (Hons) Music Performance & Production** (First Class Honours)

University of East London

September 2015 – June 2018

**Sound Technician Diploma**

Microfusa School, Barcelona (Spain)

October 2012 – June 2014

**Avid Certified 'User' Pro Tools 12.8**

February 2019

**Avid Certified '210P' - '210M' Operator Pro Tools 10**

May 2014

**Apple Certified Pro Logic Pro 9 Level One**

January 2013



## TECHNICAL SKILLS

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Experience with sound recorders/mixers such as Sound Devices 633/664/688, as well as SD 744T/788T and Zoom F4/F8.

Avid Pro Tools (Advanced), Logic Pro (Advanced), Ableton Live (Advanced), iZotope plugins.

Computer skills: Microsoft Office Word (Advanced), Adobe Premiere Pro CC and Adobe Audition CC (Intermediate).

## LANGUAGE SKILLS

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English (fluent), Spanish (native), Catalan (native), Italian (basic), Japanese (basic).