

JAVIER CARLES

Production Sound / Sound Design / 1st AS

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PRODUCTION / POST-PRODUCTION CREDITS

TITLE	PRODUCTION TYPE	ROLE	COMPANY (Production)	DIRECTED BY
Unbaptism (2020)	Short Film	Sound Recordist	Robert Getty Alejandra Lopez	Robert Getty
Les dues nits d'ahir (2020)	Feature Film	Sound Designer	Epipeg (Spain)	Gerard Vidal Pau Cruanyes
Blackmael (2020)	Short Film	Sound Recordist	SOS Films	Bradley Banton
Vacation (2020)	Short Film	Sound Designer	Gloria-Daniels Moss	Jack Davies

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Screwjob (2020)	Short Film	Sound Recordist	Shot of Tea Productions	Sam Benjamin
Psychology in Businesses (2020)	Corporate	Sound Recordist	Crafty Counsel	Ben White Bea Delgado
Thousand Years Stare (2020)	Short Film	Sound Recordist	Michael Ayoubi	Michael Ayoubi
Anima (2020)	Short Film	Sound Designer	Central Film School	Pany Constantinidou
Café Mirage (2019)	Feature Film	Sound Recordist	Pattern Maker Films	Neilson Black
Swipe Right (2019)	Short Film	Sound Recordist	Contro Vento Films	Simone Lahbib
The Train Catching Championships (2019)	Short Film	1 st AS, sound mixer Joe Worthy	Pulse Films	Luke Flanagan
Fair Aliens Jr. (2019-	Feature Film	Sound Recordist	Infosams	Suresh Sampath
Tusk Task Promo (2019)	Commercial	Sound Recordist	Flipacoin Productions	Christian Schifano

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Pan Seco (2019)	Feature Documentary	Sound Designer	Katarina Grbić (Spain)	Román Cadafalch Cadhla Kennedy
The Life I Live (2019)	Web Series	Sound Recordist	Lizst Media Group	Adrian Lizst
Friends (2019)	Short Film	Sound Recordist	Robyn Guthrie	Robyn Guthrie
Suzero Crowdfunding Video (2019)	Commercial	Sound Recordist	Suzero LTD	Theo Webb
Jacked (2019)	Short Film	Sound Recordist	Inmydream	Andrew Sanyaolu
Maggie (2019)	Short Documentary	Sound Recordist	Serra Erkli	Kairon Edwards
Existence (2019)	Short Film	Sound Recordist	Amir Ibrahim	Amir Ibrahim
Candice (2019)	Short Film	Sound Designer	sefiany	Youssef Sefiani
Dana the Trainer Training Video (2019)	Corporate/Webvideo	Sound Recordist	Dana the Trainer	Dana James-Edwards
Rosie (2019)	Short Film	Sound Recordist	University of the Arts London (UAL)	Jiayi Lyu

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Achromatic (2019)	Short Film	Sound Recordist	Hinomaru Productions	Dickson Erex
Oi, Londres (2019)	Short Documentary	Sound Recordist	Met Film School	Ronja Leeker
Remembering Daisy (2019)	Graduation Short Film	1 st AS, sound mixer Nick Grant	Goldsmiths University	Alessandro Piccato
Over The Fence (2019)	Short Film	Sound Recordist/Designer	Max Audurouten	Max Audurouten Serena Mirambeau
Sakura (2019)	Graduation Short Film	Sound Recordist/Designer	Goldsmiths University	Corina Andrian
One Room (2019)	Short Film	Sound Recordist/Designer	Goldsmiths University	Amit Jacobi
Hi, I'm A Slut (2019)	Short Film	1 st AS, sound mixer Samuel Turkson	Goldsmiths University	Maddie Quarm
Stories from the She-Punks (2018)	Feature Documentary	Sound Editor	Helen Reddington	Gina Birch

TITLE	PRODUCTION TYPE	ROLE	COMPANY (Production)	DIRECTED BY
I Need a Dodge: Joe Strummer on the Run! (2014)	Feature Documentary	Dubbing Mix	Tindog Films	Nick Hall
Los Años Robados De Xavi (2014)	Feature Documentary	Sound Editor	All Media Consulting (Spain)	Gustavo Franco

WORK EXPERIENCE

2019/20 – Working occasionally with [Filmdock Productions](#) as a Sound Recordist for their showreel projects for actors and actresses.

2018 – Volunteer for the sound installation ‘Cave of Sounds’, produced by Tim-Murray Browne at Somerset House Studios, London.

2017 – Sound engineer for ‘RadioActive 101’ radio station.

2015 – Live sound engineer and sound technician assistant in the clubs ‘Sala Apolo’ and ‘La [2] de Apolo’ in Barcelona (Spain).

2014 – Usher/steward during the 4th and 5th Summer Festival of the Catalan Cinema in Barcelona.

2013 – I assisted the professional sound recordist Eva Valiño to record environmental sounds in the city of Barcelona (Spain)

EDUCATION AND CERTIFICATIONS

MA Filmmaking – Sound Recording, Post-Production & Sound Design (Pass with Merit)

Goldsmiths, University of London

October 2018 – June 2019

BA (Hons) Music Performance & Production (First Class Honours)

University of East London

September 2015 – June 2018

Sound Technician Diploma

Microfusa School, Barcelona (Spain)

October 2012 – June 2014

Avid Certified 'User' Pro Tools 12.8

February 2019

Avid Certified '210P' - '210M' Operator Pro Tools 10

May 2014

Apple Certified Pro Logic Pro 9 Level One

January 2013

TECHNICAL SKILLS

Experience with sound recorders/mixers such as Sound Devices 633/664/688, as well as SD 744T/788T and Zoom F4/F8.

Avid Pro Tools (Advanced), Logic Pro (Advanced), Ableton Live (Advanced), iZotope plugins.

Computer skills: Microsoft Office Word (Advanced), Adobe Premiere Pro CC and Adobe Audition CC (Intermediate).

LANGUAGE SKILLS

English (fluent), Spanish (native), Catalan (native), Italian (basic), Japanese (basic).